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1917

# We 'll Keep Old Glory Flying

A. Louis Scarmolin

*Composer*

Carleton S Montanye

*Lyricist*

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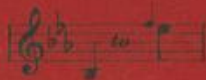
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*To My COMRADES IN ARMS*

Nº 1 IN D<sup>b</sup>



Nº 2 IN E<sup>b</sup>



Nº 3 IN F



Nº 4 IN



# WE'LL KEEP OLD GLORY FLYING

SONG

THE WORDS BY

CARLETON S. MONTANYE

The Music by

A. LOUIS SCARMOLIN

PRICE 30 CENTS  
(NET CASH)

BOOSEY & CO.

NEW YORK - TORONTO - LONDON (ENG.)  
9 EAST 17<sup>TH</sup> ST. RYRIE BLDG., YONGEST. 295 REGENT ST., W.

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Vp.005972  
1917  
WELL

## WE'LL KEEP OLD GLORY FLYING.

No matter where we go, or when,  
 No matter where we go,  
 Our starry flag in grandeur proud,  
 To us the way will show.  
 On foreign shores, afar from home,  
 We'll carry it on high,  
 And let the foeman know its might—  
 To honor it or die.

## REFRAIN

We'll keep Old Glory flying, fair,  
 No matter where we are.  
 We'll let the breeze caress each stripe  
 And proudly kiss each star.  
 'Twill never know the despot's heel,  
 This Banner of the Free,  
 And when we get to where we'll be,  
 We'll teach its meaning to the enemy.  
 We'll keep Old Glory flying, high,  
 For home and Liberty!

Words by  
 CARLETON S. MONTANYE.

Music by  
 A. LOUIS SCARMOLIN.

## Marziale.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marziale.' The introduction features a melody of eighth-note triplets in the right hand and a bass line of eighth notes in the left hand, with dynamic markings of *ff* and *fz*. The main melody for the voice enters in the third measure, with lyrics: 'No mat-ter where we go, or when, No mat-ter where we go, Our'. The piano accompaniment continues with the triplet pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fz* and *stentato*. The piece concludes with a final chord in the piano.

star - ry flag in grandeur proud, To us the way will show. On

for-eign shores a - far from home, We'll car-ry it on high, And

let the foe-man know its might-To hon - or it or die.

**Maestoso**

We'll keep Old Glo - ry fly-ing, fair, No mat - ter where we are. We'll



let the breeze ca - ress each stripe and proud - ly kiss each star. 'Twill

*sost.*  
nev - er know the des-pot's heel, This Ban - ner of the Free. And

*Piu sost.*  
when we get to where we'll be, We'll teach its meaning to the en - e - my. We'll

keep Old Glo - ry fly - ing, high, For home and Lib - er - ty

*CHOS.*

We'll keep Old Glo - ry fly - ing, fair, No mat - ter where we are, We'll

let the breeze ca - ress each stripe and proud - ly kiss each star. 'Twill

*sost.*

nev - er know the des - pot's heel, This Ban - ner of the Free. We'll

*Piu sost.*

keep Old Glo - ry fly - ing, high, For home and Lib - er - ty.

# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in C  
to f  
Words by  
P. J. O'REILLY.

## THE TRUMPET CALL

No. 3 in E♭  
to f  
Music by  
WILFRID SANDERSON.

Sung by Mr. JOHN McCORMACK

*f* *Nobilmente.*  
Trum-pet, sil-verthroated call! You who woke our gallant sires, Speak for Country and for All,-  
*cresc.* Wake again for got-ten fires! *poco rit. molto rall.* Speak for Country and for All,- *ten.* Trum-pet! *ff* *vibrante* Trum - pet, Call! *ff*  
*cresc.* *f marcato poco rit. molto rall.* *ten.* *ff* *largo* *ff*  
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No. 1 in A  
to f  
Words by  
F. E. WEATHERLY.

## THE DEATHLESS ARMY

No. 3 in D  
to f  
Music by  
H. TROTTER.

*mf* *Moderato*  
Marching for the dear old coun - try, Marching a-way to war, With the hearts they love be-hind them, And the  
*mf*  
flag they love, be - fore Marching for the dear old coun - try Marching a-way to war, With the hearts they love be -  
*mf* *marcato rit.*  
Copyright MDCCCXCI by Boosey & Co. *colla voce*

No. 1 in G  
to f  
Words by  
EDWARD LOCKTON

## IT'S UP TO A MAN!

No. 3 in B♭  
to f  
Music by  
W. H. SQUIRE

*f* *Marziale*  
And hark, O, hark! when the trumpet calls, And the flags of glo-ry wave, When there's dan-ger here and dan-ger there, And a  
*cresc.* na-tion's name to save; Oh! it's up to a man to take his sword, And to raise his arm for a blow, With all his might to strike for the right,  
*mf*  
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NEW YORK  
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TORONTO  
RYRIE BLDG., YONGE ST.

LONDON, (ENG.)  
295 REGENT ST., W.





# THREE "HOME" SONGS

## That Should Be In Every Home

*Dedicated to my friend Reginald Kelland*

### CALLING ME HOME TO YOU

Words by E. TESCHEMACHER      Music by F. DOBEL

No. 1 in E♭      No. 2 in C      No. 3 in D♭      No. 4 in E♭

*Moderato*

There is a heart I love,      Wait-ing beyond the foam,      Watch-ing for me and pray-ing,      Call-ing me home.

Life that is sweet and fair,      Love that shall wake a - new,      Will they not crown your soul and mine      When I come home to you,

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### THE MELODY OF HOME

Words by FRED. G. BOWLES.      Music by T. WILKINSON STEPHENSON.

No. 1 in B♭      No. 2 in C      No. 3 in D♭      No. 4 in E♭

*Moderato*

There's a patch of white heather a - glow on the cliff, And I see through a rain of tears, For we liv'd and we lov'd in the days a -

- gone, That have travell'd full- soon to years — O, it's un-der the stars in a ci - ty stand, But I hear you wher - ev - er

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*Dedicated to my friend Ivor Foster*

### IN AN OLD-FASHIONED TOWN

Words by ADA LEONORA HARRIS      Music by W. H. SQUIRE

No. 1 in D♭      No. 2 in E♭      No. 3 in F      No. 4 in G

*Moderato*

In that old-fashioned house in that old fashioned street Dwell a dear lit-tle, old fashioned pair, I can see their two fa-ces, so

ten-der and sweet, And I love ev-'ry wrin-kle that's there. I love ev-'ry mouse in that old fashioned house In the

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